

Dialogtext

From the film „Kings & Disasters“ by Werner Hirsch based on the mexican melodrama film „Pasión Oculta“, spoken by Déborah Crock and Lola Pilol, recorded by Bozeti La Tente

-3'00" Start (beep)

Scene I

Sunny day. Inside.

0'00" A. Finally!

2'30" B. Welcome!

5'00" A. Since three years I'm waiting for this very moment! But it was worth it. You're even more beautiful than before.

6'00" – 14'30" (music: „Taught to box“ by Jamie Lidell after „Prélude à l'après-midi d'un faune“ by Claude Debussy)

7'30" B. Everything has changed... (*sad, looks down*)

10'00" A. Yes, I would have loved to be with you in those hard days. But now I'm here and we will never separate again.

12'00" B. But you haven't written one single letter and ... (*looks up again*) so many things happened meanwhile!

Scene 1

Sunny day. Inside.

14'00" A1. (looks out of the window) Hmm...

16'00" B1. Hello!

16'00" (instructions for interpreter 1 hearable in the room)

17'00" (instructions for interpreter 2 hearable in the room)

18'00" (instructions for interpreter 3 hearable in the room)

19'00" (instructions for interpreter 4 hearable in the room)

18'00" A1. Hello old chap!

20'00" B1. But ... (*thoughtful*) you need some moustache wax. I have such things!

20'15" – 21'00" (instructions for all 4 interpreters hearable in the room)

21'00" A1. You smell nice ... You smell like ... an old leatherperfume from the twenties, am I right? ... A present? (*looks suspiciously at B1*)

22'00" B1. Yes. I won't tell you from whom. (*smiles*)

22'30" A1. Hmm ...

23'00" B1. Leave me alone.

23'15" A1. Tea would be nice. I'm hot.

23'45" B1. Don't complain.

23'45" A1. I hadn't the intention.

(continuous)

B1. Good.

A1. Why?

B1. Just that.

A1. Ah.

B1. Whatever.

A1. Yes.

B1. I would like to see you more often.

A1. Hmm. But I can't live as a couple.

B1. Me neither. But I'd like to spend time with you, loll about in the sun.

A1. Do you still find me attractive? (*grabs B1's chin*)

B1. Hmm. Your kisses are a little bit abrasive.

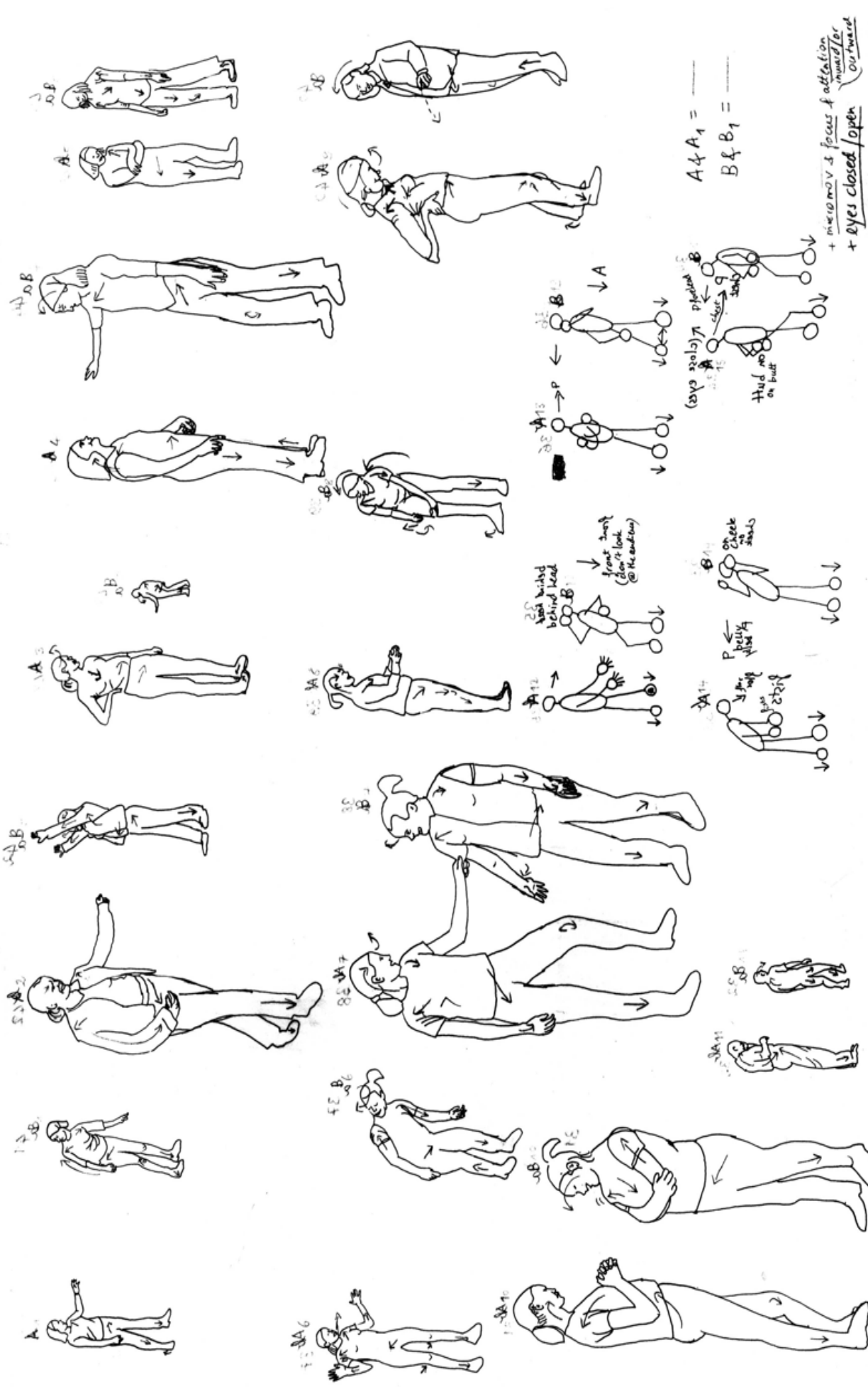
A1. Don't be so anal.

B1. Let's invent a new game.

A1. Ah.

25'00" B1. I want you.

28'00" A1. Oh. Finally.



A4 A1 = _____
 B4 B1 = _____
 + mid mov & focus of attention
 + eyes closed / open
 + head on butt

Fotoroman-Positionen aus: LISSY Nr. 8/01, Fotostory "Auf den Hund gekommen"; BRAVO Nr. 8/02 "Foto-Lovestory Extra"