

Email by: Xavier Le Roy (Choreographer)

Subject: Normal Dance

Date: 6th June 2016

Dear Antonia,

I couldn't stay after the show yesterday and I just wanted to say that I appreciated watching "Normal Dance".

3 personalities, 3 bodies, 3 friends.

It made me have to concentrate. It made me laugh, smile, sometimes it made me tense and other moments relaxed.

And it made me think about friendship, reference to modern dance (costume, performance quality), the problem of normality, the place that these 3 people, this dance, takes, the place that would "normally" be for others, the way you take it without trying to become an expert. I thought about the time you took together to make this performance.

I smile again.

Afterwards, it made me think more and talk more with friends. I thought that this "normal" is authorized by these 3 people rather than by one who would master the "normal" to make it become extraordinary or amazing or something that sh(w)ould fulfil what this stage, this theatre, this scene would "expect" or is wanting to see and expecting to be given.

Later I understood, that when I thought: "the choreography is a bit thin ", that I was thinking, or looking for something, that I had some expectations. But the work asked me to let go. Something, which I wasn't immediately able to do.

A little later I understood that the choreography had to be "thin" because the depth is the presence and the movement of these 3 "normal" people/personalities doing "normal" dance. The strength of these bodies wasn't hiding the rest, and it took me some time to recognize that there were traces of expectations in me, about how things should be, and shortly after, I could let it go to feel the profoundness of what I had called "thin". It's a pleasure.

Bravo to the 3 of you, Hello to Mirjam

Warmly

Xavier