

EN

Make Up Black Box Film Programme

8/3 - 9/3 & 13 - 16/3 *Vier Farben (Four Colours)*

Stefan Pente, DE, 1998, video, 35', Eng spoken

Four women together in a room without windows or doors. Four voices in a conversation about art and production, rules, limitations, life, expectations and realization. Conversations about the conditions under which each of them lives and works. Finding similarities, developing strategies, sharing resignations. Time passes very slowly. The women hardly ever move. The film is composed of frozen gestures and arrested movements, imperceptibly looped.

20/3 - 23/3 *Kings & Disasters*

Werner Hirsch, DE, 2004, video, 26', Eng spoken

Kings & Disasters is a lighthearted and campy imitation of a Mexican melodrama, purchased for one dollar in Los Angeles. But in contrast to the original, the film is cast solely with drag kings. The idyllic beach is swapped for the East-German countryside and the dialogues are dubbed by an impassive Mexican-English voice over. The storyline constantly adjusts to the conditions of the production or is sometimes even abandoned altogether.

27/3 - 30/3 & 03/4 - 06/4 *For Ida, A Self-Portrait*

Antonia Baehr, DE, 2009-2011, video, 20'59"

This is a love video-letter of a man to his wife Ida, shot on a skype webcam. Through the subtle differences and transformations of this micro-choreographic quartet different (drag) identities emerge. As a "performance for the camera", the video's articulation unfolds by sole means of choreographic language, without added time effects or manipulation, and without cuts. For Ida is the filmic-choreographic inverse of the piece For Faces (in Beursschouwburg on April 11th and 12th), which is performed live by four "interpreters". But it is by no means a typical documentary about the impossibility of filming a dance piece. Perhaps it is an atypical self-portrait film instead.

10/4 - 13/4 & 17/4 - 20/4 *Charming for the revolution,*

Pauline Boudry & Renate Lorenz, 2009, 16mm/video, 11', Eng spoken

With a wink to Jack Smith, the New York underground performer and filmmaker from the 60's to the 80's, as well as to the history of queer and feminist calls such as "wages for housework!", the film recreates the "housewife" as an ambiguous figure with an open future. Werner Hirsch transforms from a disgruntled housewife-drag-king via a 19th century flâneur with a leashed turtle to an extravagantly feathered dandy-bird. A revolutionary message is cried out: "An army of housewives cannot lose."

24/4 - 27/4

Holiday Movies Initiative Compilatie

The Holiday Movies Initiative is an international filmmaking collective which includes but is not limited to Antonia Baehr, Nancy de Holl, Alice Könitz, Jennifer Sindon and Isabell Spengler. In 2004 they each created their own manifesto outlining the purposes, goals and techniques of the group. There is however a light-heartedness throughout, which pokes fun at more serious and high-minded art and filmmaking manifestos of the past. The most common thread between the individual manifestos is 'having fun'. "Holiday movies are filmed entirely on vacation", so "they have to be fun in order to get made". However, through these playful means, the group aims to "challenge the familiar logic of narrative conventions", and "create worlds of their own...with their own rules and reality".

1. Transformation in the land of enchantment

Alice Könitz, Corinna Schnitt, Isabell Spengler, USA, 2003, Super8/video, 6', Eng spoken

On vacation in Texas three women find themselves mysteriously transformed. After crossing the Rio Grande, they make contact with the local cowboys.

2. Da Kiekste Wa

Daniel Adams, Antonia Baehr, Stacy Goldate, Isabell Spengler, DE/FR, 2000, Super8/video, 7'30", Eng spoken

A film as a sensual experience, with dreamy images on a rippling soundtrack. Shot in mythical Lantouy in the south of France. The environment and its own distinct voice(s) were treated as 'collaborators', equal to human beings and with a mind of their own.

3. The Natural life of mermaids

Alice Könitz, Nancy DeHoll, Jennifer Sindon, Isabell Spengler, USA, 2004, Super8/video, 10', Eng spoken

An early harbinger of the Holiday Movies genre with a playful look at the problematic relationship between animals and humans, and an example of (a different type of drag) animal drag.

4. Lantouy

Daniel Adams, Isabell Spengler, Nature & Technology, FR, 2006, Super8/video, 6'47"

A park ranger talks about mermaids and other local fish at a resort for water sports in Arizona. Following this introduction the filmmakers stage themselves as mythic sea-creatures stranded at the touristy beach of Lake Havasu.

5. Mummy

Isabell Spengler & Uli Ertl, DE, 2006, Super8/video, 2'30"

A baby mummy escapes from an apartment building in Berlin and is captured by a ghost in white bedsheets. Meanwhile a woman in Islamic headscarf walks by with her family. A scene from a world in which there's no ban on wearing face coverings.

1/5 - 6/5 Telepathie Experiment I

Isabell Spengler, DE, 2007, video, 31'

Isabell Spengler's video installation documents a 30-minute experiment in telepathy between her and her childhood friend, Antonia Baehr. Placed in two separate, isolated rooms, the test-subjects used words, gestures and drawings to send and receive thoughts from one another. Each person was recorded by two cameras. The uncut video is projected onto a split screen, so that we can follow the working of the two minds in the two rooms simultaneously.

beursschouwburg