

Filmography Henry Wilde together with Neo Hülcker:

“da war ich noch nie in meinem ganzen Leben”

with Henry Wilde (aka Antonia Baehr)

Installation

part of the exhibition "DEPOT ERBE"

Museum für Neue Kunst Freiburg

26.3.-1.5.2017

<https://www.youtube.com/watch?v=1O2BAkfj6eU>

“Röhrentier”

Antonia Baehr composing for & with Johnny Chang & Neele Hülcker & Lucie Vitkova

23.9.2016

Labor Sonor : Moving Music

choreographers compose for musicians

transdisciplinary festival & symposium

23 & 24 september 2016

ballhaus ost:

<https://vimeo.com/188217298>

Filmography Neo Hülcker:

“ear action”

with Stellan Veloce

for earprotection and objects

27.1.2017 dark music days, Iceland:

<https://www.youtube.com/watch?v=y1KmEZzStIM>

“good dog”

for 4 dog*human performers

performed by MOCREP

6/4/2017

Mana Contemporary

Chicago:

<https://www.youtube.com/watch?v=rKRjlpWkGgY>

ASMR studio berlin (youtube channel):

<https://www.youtube.com/channel/UCG2RtQL6Y3KVuIOwy5Z9R2g>

feminist ASMR (youtube channel):

<https://www.youtube.com/channel/UC2uSyRU9XHgSpr4eAs19UPA>

Filmography Antonia Baehr/ Werner Hirsch/ Henri Fleur/ Henry Wilde:

ERIKA IN AMERIKA, 10', B/W, 16 mm Film

Concept, directing, animation, performance, distribution and production: Antonia Baehr (aka Henry Wilde/Werner Hirsch)

(“Best Off“ Tour-Reel of Women in The Director’s Chair Chicago 2000-2001,

MadCat, MIX New York, New Fest New York, Les lesbiennes se font du Cinéma Paris, La Enana Marron Madrid, EMAF Osnabrück, Filmschau Warschau, Lesben Film Festival Berlin, Infernale Berlin, LesbiGay Film-festival Seattle, L'Alternativa Barcelona etc.)

KINGS & DISASTERS, 26'07", Color, DV, by Werner Hirsch (aka Antonia Baehr/ Henry Wilde)

(Lesben Film Festival Berlin 2003, Mix Brazil Sao Paulo 2004, image nation Montreal 2004, Pink Screens Bruxelles 2005, Ladyfest Bielefeld 2005, Bildwechsel Glasgow 2007, Freiburger Lesbenfilmtage 2010, filmformat Sündikat Zürich among others)

DIE DAMEN VON PROSOPOPÖIE, 17', Color, 16 mm Film

Distribution, production, concept et directing: Antonia Baehr (aka Henry Wilde/ Werner Hirsch)

(among others installed in the exhibition "Feeling Queezy?!", CENTER FOR CONTEMPORARY ARTS, Tallinn, Estonia from August 2 - September 7, 2014)

Antonia Baehr / Werner Hirsch / Henri Fleur / Henry Wilde

Links Films and Videos (selection)

(update Sept. 2017);

VIMEO password: baehrwiltfleur

Die Damen von Prosopopöie

a film by Antonia Baehr, 16 mm, color, sound, 17', 4:3,
Germany/France, 1994

<https://vimeo.com/80531936>

Erika In Amerika

a film by Antonia Baehr, 16 mm, B/W, sound, 10', 4:3
Germany/USA, 2000

<https://vimeo.com/80444086>

For Ida

a video-installation by Antonia Baehr, HD Video, color, sound, 20'59", 16:9
mas de Rau, France, 2009 – 2011

<https://vimeo.com/80412027>

Kings & Disasters

a video-film by Werner Hirsch,
DV video, color, sound, 26'07", 4:3
Germany, 2004

<https://vimeo.com/80733808>

Könntest Du bitte einen Tag lang lachen?

a video-installation by Antonia Baehr, DV Video, color, sound, 50'20", 4:3
(loop, preferably displayed on a monitor with headphones)

mas de Rau, France, 2007

<https://vimeo.com/85265645>

Could You Please Laugh Like Nicole Dembélé? – Chorus 1

a video by Antonia Baehr, HD Video, color, sound, 3'39", 16:9
Germany, 2012

<https://vimeo.com/85251557>

Inside the Tiger

a video-film by SAGSI-group (Steffi Weismann, Antonia Baehr, Georg Klein,
Sigrid Keil, Isabell Spengler)

HD Video, color, sound, 14'00", 16:9.

Germany, 2014

<http://vimeo.com/104181522>

Password: Tasmanian Tiger